

Stephanie Drömer

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Work Experiences

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| 2005 – 2012 | <p>Freelancing for several projects:</p> <p>Website for the degree show 'Brink' of the Illustration Course at Art University College at Bournemouth, England</p> <p>Frischfleisch: Corporate Identity for the degree show of the graphic design course at Lette-Verein, Berlin, Germany</p> <p>Strata: poster serial for the exhibition of the photography artist Peter Neusser Berlin Campaign: participate in a competition finding a design for a new look for Berlin</p> <p>Lichtenberg Logo: a competition for a new logo of the district Lichtenberg in Berlin</p> <p>Unerhört e.V.: First Prize in creating a corporate identity for a non-profit association helping deaf-mute people</p> <p>Wissenschaftsstadt Berlin: Competition for a logo of an association supporting an increasing development of "Science-City-Berlin"</p> |
| 08 / 2008 – 06 / 2009 | <p>EU-Project including a 4-month English language course and a 6-month internship with the company CurriculumEx at Bournemouth/England. The work included web design, image editing, graphic design, printing and corporate design.</p> |
| 01 / 2005 – 06 / 2005 | <p>Toons'n'Tales Trickfilmproduktion, internship in an animation studio in Hamburg, Germany. The work included production assistance, image editing, animation</p> |
| 10 / 2004 – 01 / 2005 | <p>da vinci design GmbH, internship in a graphic design agency in Berlin, Germany. The work included corporate design, web design, printing, image editing, logo design</p> <p>Travelled around Japan, Spain, France, Italy, South India, Russia, Europe, Great Britain, Senegal, South Africa</p> |

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Skills

Software: InDesign, Illustrator, Photoshop, After Effects, Premiere, Dreamweaver, Word, Power Point

Short Courses in Photography, Screen Printing, Life Drawing, Calligraphy

Languages: German (mother tongue), English (IELTS: 7)

Education

- | | |
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| 09 / 2009 – 06 / 2011 | BA (Hons) Illustration, Bournemouth, England |
| 08 / 2005 – 07 / 2008 | Graphic Design, Lette-Verein, Berlin, Germany |
| 03 / 1999 – 02 / 2000 | Foreign exchange in the Hofu High School in Hofu, Japan |

Exhibitions

- | | |
|-----------------------|---|
| 11 / 2011 – 01 / 2012 | ‘Cut Out’ at Galerie Gusdaf, Brandenburg/Havel |
| 10 / 2011 – 11 / 2011 | ‘OFF ART’ at Kunsthalle Brennabor, Brandenburg/Havel |
| 07 / 2011 | Degree Show ‘Brink’ at Old Truman Brewery, London, England |
| 09 / 2010 – 11 / 2010 | ‘Illustrations’ at Galerie Gusdaf, Brandenburg a. d. Havel, Germany |
| 07 / 2008 | Degree Show ‘Frischfleisch’ at Kunstraum Bethanien, Berlin, Germany |

About:

The project 'spaces' has been developed during my study BA (Hons) Illustration at Art University Collage at Bournemouth. Structured as a journey the theme passes through stations of urbanity and nature and tries to integrate spectatorship into the work itself. With deliberately usage of ambiguous imagery the viewer, depending on its experience and situation in life, becomes the actual creator. Nostalgic images combined with my own photography and drawings creating sensible lines and vague shapes juxtaposing straightforward architecture. Everything merges together. The poem 'spinster' by Sylvia Plath (which can be found at the end of this presentation) serves hereby as a directory and inspiration.

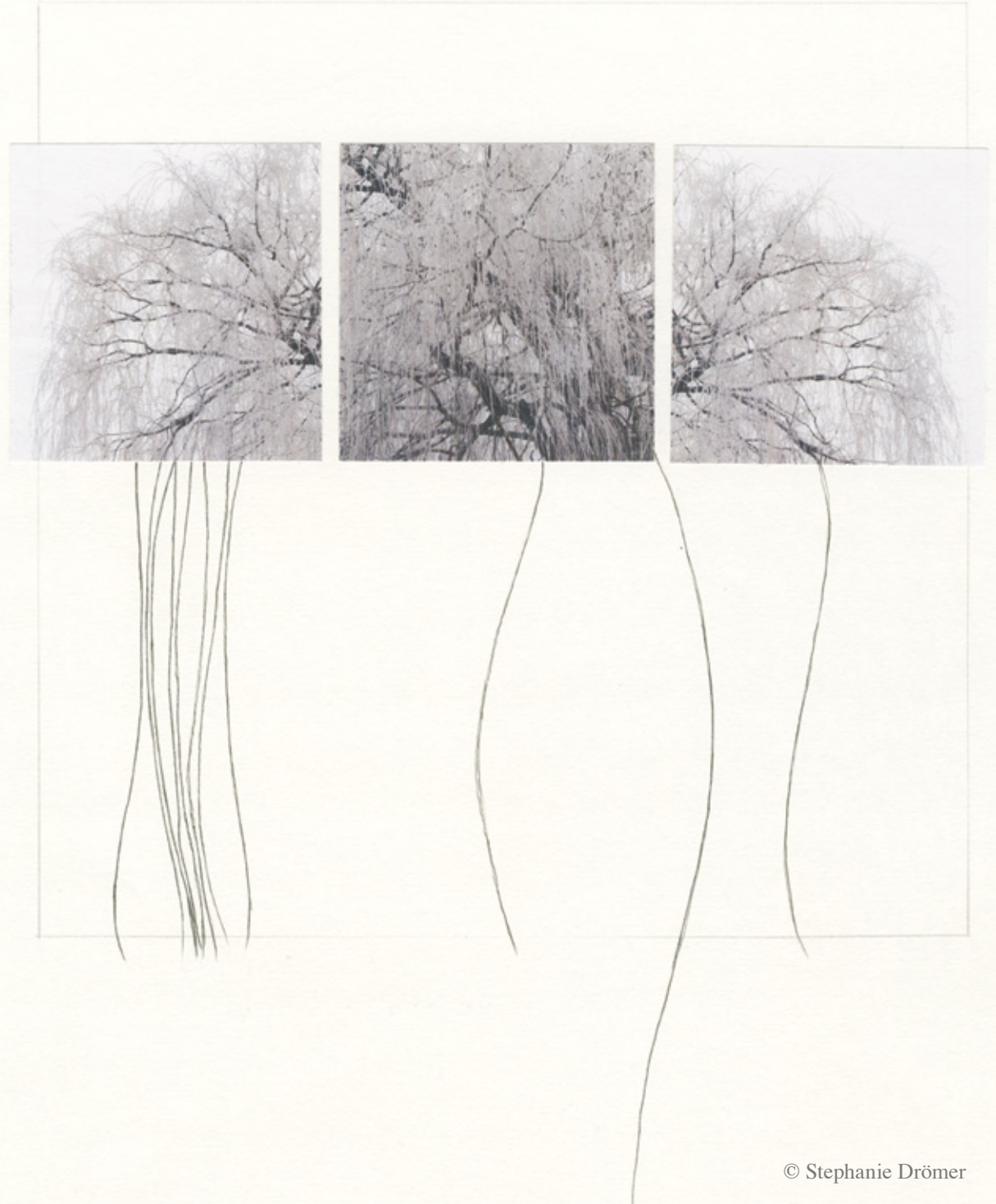


Spaces

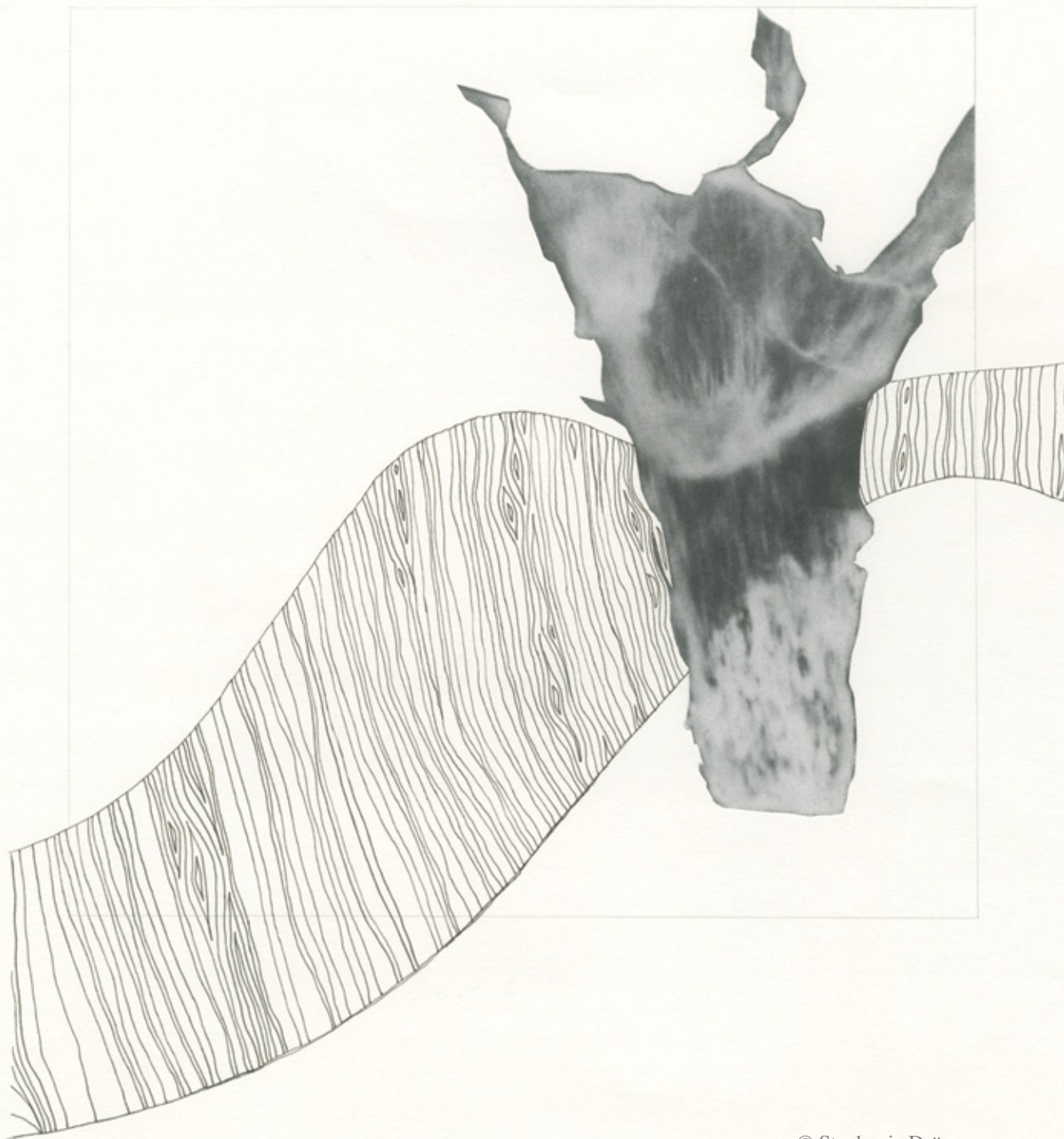
Concept/Images/Layout: Stephanie Drömer



girl /



With her latest suitor /



irregular



she /



Through ...

/ The whole season, sloven. //

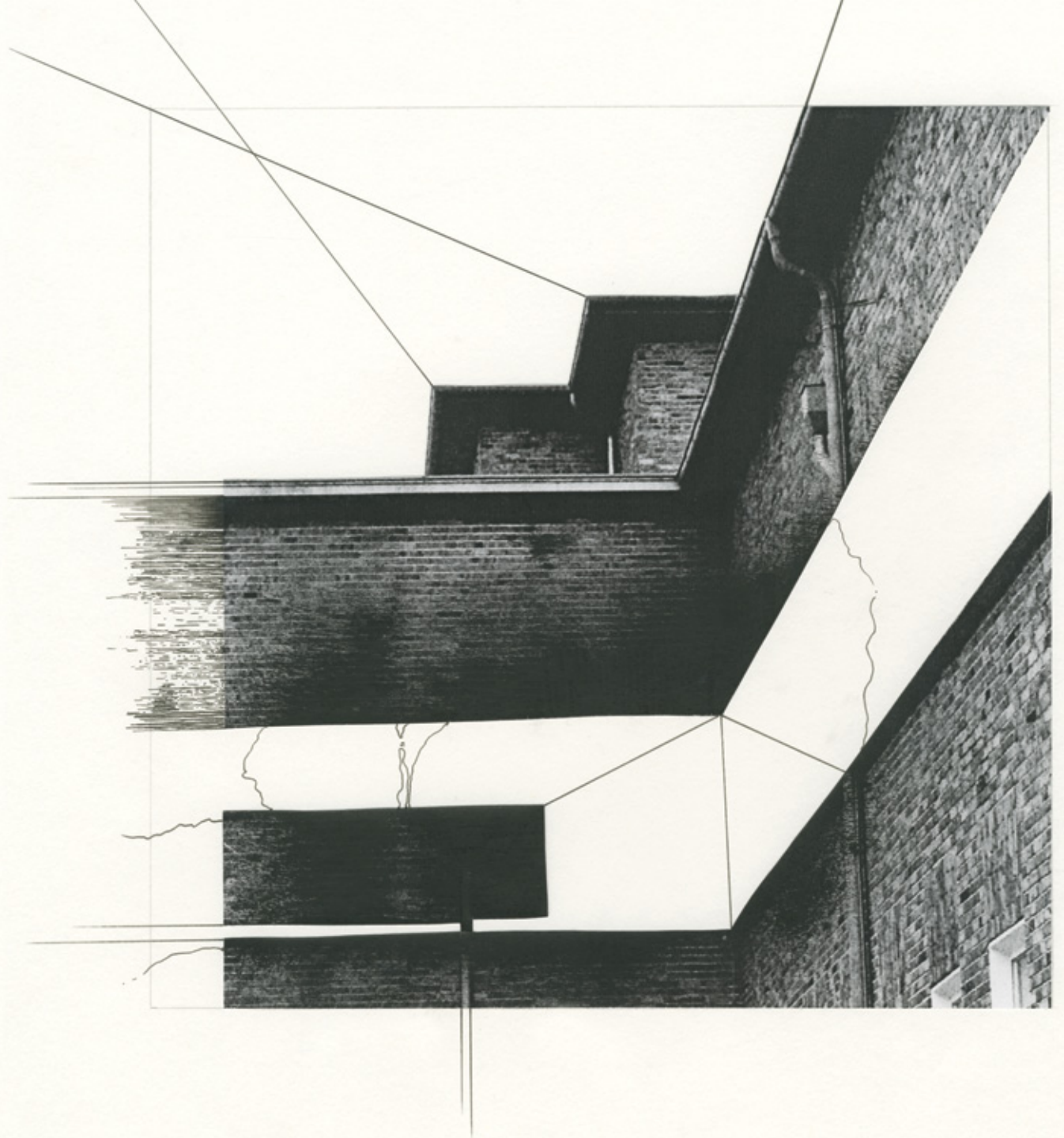


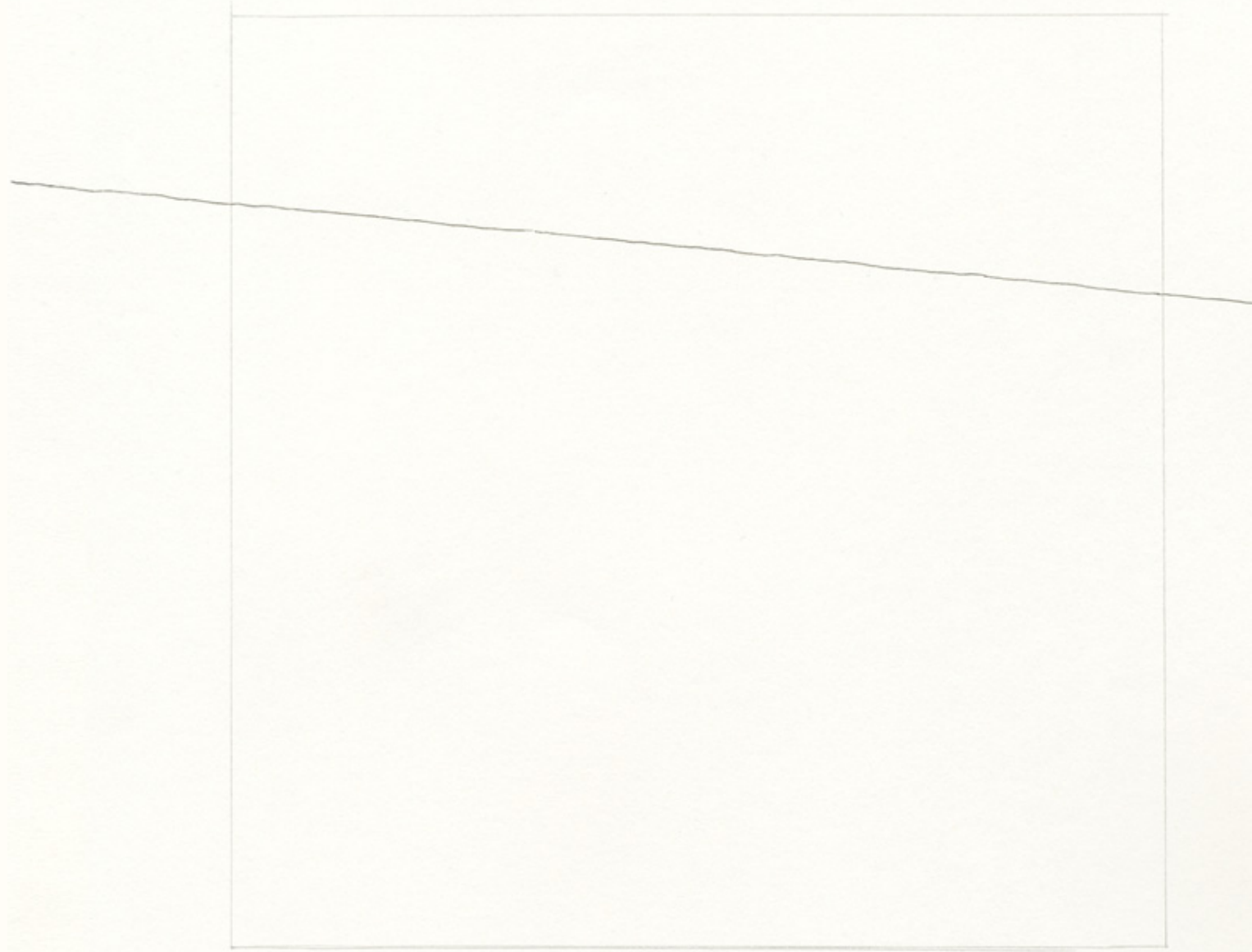




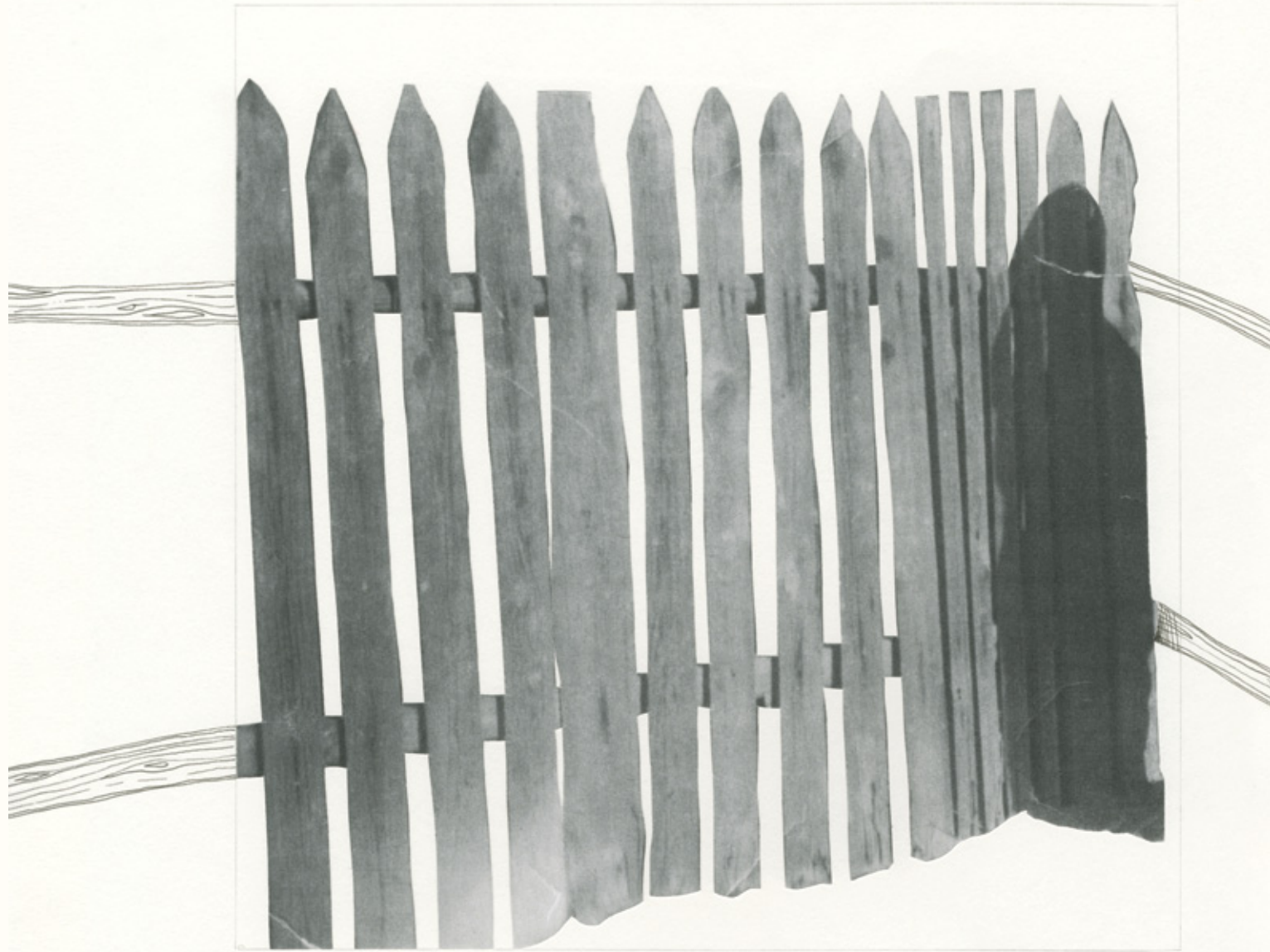
she/

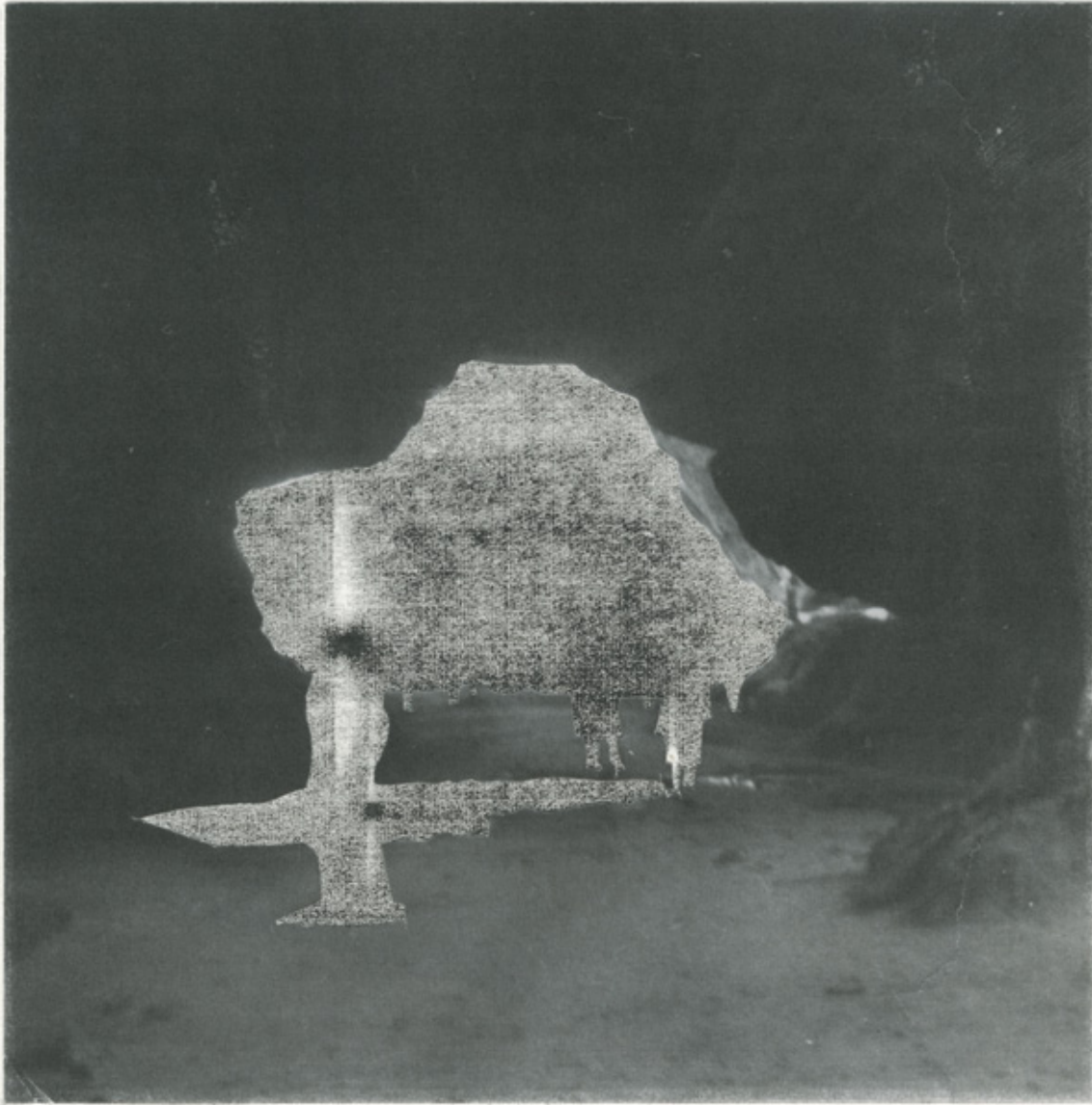






she/





She withdrew neatly. //







hope
to
break /

With

,
,
/

/Or...

Now this particular girl / During a ceremonious April walk / With her latest suitor / Found herself, of a sudden, intolerably struck / By the bird's irregular babel / And the leaves' litter. // By this tumult afflicted, she / Observed her lover's gestures unbalance the air, / His gait stray uneven / Through a rank wilderness of fern and flower. / She judged petals in disarray, / The whole season, sloven. // How she longed for winter then! – / Scrupulously austere in its order / Of white and black / Ice and rock; each sentiment within border, / And heart's frosty discipline / Exact as a snowflake. // But here – a burgeoning / Unruly enough to pitch her five queenly wits / Into vulgar motley – / A treason not to be borne. Let idiots / Reel giddy in bedlam spring: / She withdrew neatly. // And round her house she set / Such a barricade of barb and check / Against mutinous weather / As no mere insurgent man could hope to break / With curse, fist, threat / Or love, either.

Sylvia Plath

